

Joe Dines | Sound Design

joedines.co.uk ✉ joe@joedines.co.uk

Sound Designer, Composer, Engineer working in the UK and internationally.

Training

BA (Hons) Theatre Sound: (1st Class Honours), Royal Central School of Speech and Drama UK — 2015-2018

Sound Design + Composition.

| Role | Production | Director | Venue | What | Year |
|--|------------------------------------|----------------------------|--|---------|------|
| Associate Sound Designer & No.1 | Streetcar Named Desire | Rebecca Frecknall | Nöel Coward London + BAM, NYC | Play | 2025 |
| Composer & Sound Designer | The Maids | Annie Kershaw | Jermyn St. Theatre & Reading Rep Theatre | Play | 2025 |
| Composer & Sound Designer | The Snow Queen | Chris Cuming & Paul Stacey | Reading Rep Theatre | Play | 2024 |
| Sound Designer | Three Musketeers | Bryan Hodgson | The Barn Theatre | Musical | 2024 |
| Sound Designer | With Courage | Charlotte Westenra | The Other Palace | Musical | 2024 |
| Sound Designer | Vagina Rex & The Gas Oven | Kirsty Howsley | London Performance Studios | Play | 2024 |
| Associate Sound Designer Sound Designer: Donato Wharton | The Grapes of Wrath | Carrie Cracknell | The National Theatre | Play | 2024 |
| Co Sound Design with David Denyer | Surfacing | Stephen Bailey | Omnibus Theatre | Play | 2024 |
| Sound Designer | Epsom Downs | Tam Williams | Royal Central School | Play | 2024 |
| Associate Sound Designer Sound Designer: Max Pappenheim | Boy Out the City by Declan Bennett | Nancy Sullivan | UK Tour | Play | 2024 |
| Associate Sound Designer Sound Designer: Giles Thomas | Boy at the Back of the Class | Monique Touko | UK Tour | Play | 2024 |

| | | | | | |
|--|--|--|-------------------------|------------|-----------|
| Additional Sound Designer | Rumble in the Jungle Rematch | Miguel Torres Umba | Dock X | Immersive | 2023 |
| Sound Designer | Sex Ed Musical | Yasmin Hafesji | UK Schools Tour | Musical | 2023 |
| Sound Designer | Treasure Island | Bryan Hodgson | Barn Theatre | Musical | 2023 |
| Sound Designer | Five Shorts | Andrea Ling, Annie Kershaw, Ashen Gupta, Nikhil Vyas Zoe Templeton-Young | Young Vic Theatre | Plays | 2023 |
| Sound Designer | Beauty & the Beast | Mark Chatterton | Royal Central School | Musical | 2023 |
| Associate Sound Designer Sound Designer: Benjamin Grant | Richard III by Shakespeare | Adjoa Andoh SD: Ben Grant | Rose Kingston, UK Tour | Play | 2023 |
| Sound Designer - Development | Artrage by Natalia Lewis | Rohan Gotobed | The National Gallery | Play | 2023 |
| Associate Sound Designer Sound Designer: Sophie Cotton | Winner's Curse | Jez Bond | Park Theatre | Play | 2023 |
| Sound Designer | Climate Cabaret | Tatty Hennessy | National Youth Theatre | Film | 2023 |
| Composer | Reborn in Film | Cassie Barraclough | Barracuda Films | Film | 2023 |
| Composer | A Christmas Carol | Chris Cuming & Paul Stacey | Reading Rep | Play | 2022 |
| Assistant Video Designer | Barrier(s) | Lucy Jane Atkinson | The National Theatre | Play | 2022 |
| Associate sound Designer Sound Designer: Ben Grant | Michael Kohlhaas | Directors: Annabell Arden + Simon Mcburney | Schaubühne, Berlin | Play | 2022 |
| Sound Designer – Development | Drive Your Plow Over the Bones of the Dead by Olga Tokarczuk | Simon McBurney | Complicité | Play | 2020-2022 |
| Composer & Sound Designer | Midsummer Nights Dream | Chris Cuming & Paul Stacey | Reading Rep | Play | 2022 |
| Sound Designer | May Day by Grace Chapman | Yasmeen Arden + Fizzy Sherbet | All Streaming Platforms | Radio Play | 2022 |

| | | | | | |
|--|--------------------------------|---------------------------------------|-----------------------|-------|------|
| Sound Designer | Tom Fool by Franz Kroetz | Diyan Zora | Orange Tree | Play | 2022 |
| Sound Designer | SAD by Victoria Willing | Marie McCarthy | Omnibus Theatre | Play | 2022 |
| Sound Designer | The Duration by Bruce Graham | Jelena Budimir All Ignite Productions | Omnibus Theatre | Play | 2022 |
| Associate Sound Designer Sound Designer: Max Pappenheim | Kan Kama Kan by Jude Christian | Will Tuckett | London / Saudi Arabia | Dance | 2022 |

| Position | Production | Director | Venue | What | Year |
|--|---|----------------------|-------------------------------|--------------------------|------|
| Associate Sound Designer Sound Designer: Tom Gibbons | Best of Enemies (for Broadcast, by James Graham) | Jeremy Herrin | The Young Vic | Play | 2022 |
| Sound Designer & Composer | A Christmas Carol (by Beth Flintoff) | Paul Stacey | Reading Rep | Play | 2021 |
| Sound Designer | Sticks n Stones (by Vinay Patel) | Nadia Papachronpolou | GSA | Play | 2021 |
| Sound Designer (Research and Development) | The Dark is Rising (Radio Series) | Simon McBurney | Complicité, BBC World Service | Radio Play for Broadcast | 2022 |
| Associate Sound Designer Sound Designer: Donato Wharton | KEIN WELTUNTERGANG (by Chris Bush, WORLD by Chris Bush) | Katie Mitchell | Schaubühne, Berlin | Play | 2021 |
| Composer | The Dog & The Sailor (by Pete Jordi Wood, Bodega Bijo, narrated by Dino Fetscher) | Pete Jordi Wood | (online exhibition) | Audiobook | 2020 |
| Sound Designer | Ivanow (by Anton Chekow) | Robert Icke | Schauspiel Stuttgart, Germany | Play | 2019 |
| Sound Designer | Andorra (by Max Frisch) | Andy Whymant | Arts Ed | Play | 2019 |
| Associate Sound Designer Sound Designer: Tom Gibbons Composer: PJ Harvey | All about Eve (by Joseph L. Mankiewicz, (Sonia Friedman Productions) | Ivo Van Hove | Nöel Coward Theatre | Play | 2019 |
| Sound Designer + Composer | Beast on the Moon (by Richard Kalinoski) | Jelena Budimir | Finborough Theatre | Play | 2019 |

| Position | Production | Director | Venue | What | Year |
|--|---|--------------------|--|--------------|------|
| Associate Sound Designer Sound Designer: Dave Price | A Thousand Splendid Suns (by Khaled Hosseini) | Roxana Silbert | Hackney Empire | Play | 2019 |
| Associate Sound Designer Sound Designer: Max Pappenheim | Macbeth (by Shakespeare) | Natasha Nixon | The Garrick Theatre | Play | 2019 |
| Sound Designer | Chasing Bono by Dick Clement + Ian La Frenais (Sally Humphreys Productions) | Gordon Anderson | Soho Theatre | Play/musical | 2018 |
| Sound Designer + Composer | Scenes from the End of the World (by Chris Bush) | Sarah Davey-Hull | The Yard Theatre | Play | 2018 |
| Sound Designer | Swallows & Amazons (by Arthur Ransome) | Charlotte Conquest | Oxford University Parks, Creation Theatre Company | Musical | 2018 |
| Sound Designer | Faceless (by Selina Fillinger) | Prav M.J | Park Theatre | Play | 2018 |
| Sound Designer | White Guy on the Bus (by Bruce Graham) | Jelena Budimir | Finborough Theatre | Play | 2018 |
| Associate Sound Designer Sound Designer: Ed Clarke | Bullet Tongue | Maggi Noriss | Big House | Play | 2018 |

Production

| Position | Production | Director | Company | Type | Year |
|--|-----------------------------|-----------------------------------|-----------------------|------|------|
| Acting Deputy Head of Sound | | | The Young Vic Theatre | | 2023 |
| Production Sound Engineer | Porca Miseria - Triple Bill | Trajal Harrell | The Barbican | Play | 2023 |
| Production Sound Engineer Sound Designer: Peter Rice | Streetcar Named Desire | Rebecca Frecknall | Almeida Theatre | Play | 2023 |
| Production Sound Engineer Sound Designer: Chris Shutt | The Clinic | Monique Touko | Almeida Theatre | Play | 2022 |
| Opening Sound No.1 Sound Designer: Donato Wharton | Chasing Hares | Milli Bhatia | Young Vic Theatre | Play | 2022 |
| Broadcast No.1 Sound Designer: Tom Gibbons | Best of Enemies | Jeremy Herrin | Young Vic Theatre | Play | 2022 |
| Broadcast No.1 + Engineer Sound Designer: Emma Laxton, XANA | Hamlet + Changing Destiny | Greg Hersov + Kwame Kwei-armah | Young Vic Theatre | Play | 2021 |

| Position | Production | Director | Company | Type | Year |
|---|---|------------------------|--------------------------------|------|---------------|
| Production Sound Engineer Sound Designer: Duramaney Kamara | The Hoes | Lakesha Arie-Angelo | Hampstead Theatre | Play | 2018 |
| Sound Engineer | Twelfth Night, Jungle, The Inheritance, Fun Home | | Young Vic Theatre | | 2016- 2024 |
| Mix Engineer | Out of the Blue, LP Swing Orchestra | | BerryBank Park | | 2023 |
| Mix Engineer | The Bollywood Brass Band, Soumik Datta, Shammi Pithia | | Horniman Museum- Indian summer | | 2017- 2019 |
| Mix Engineer | The Ska Vengers, K.O.G & The Zongo Brigade, Dila V & The Odd Beats, Al-Maranca & The Round Coloured Note | | Horniman Museum- Summer Late | | |

Skills

- Experienced musician with performing and recording studio background: piano, bass, drums.
- Experienced sound operator and engineer.
- Full UK driving licence with experience driving various sized vehicles and internationally.

Software & Equipment

- Advanced Mac and Windows user.
- Advanced Qlab Programmer.
- Advanced Logic Pro, Pro Tools, Ableton Live Suite, Dante user.
- Advanced Yamaha and Allen & Heath digital console user.

Membership

- Joe is a member of the Association for Sound Design and Production.
- References available on request.

